

### **Choral and Orchestral Concert.**

To augment the Bowes Park new Wesleyan Church Building Fund was the object of the sacred choral and orchestral concert given at the Wood Green Wesleyan Church on Monday evening. There was a large audience, over which Councillor Longland presided. The programme consisted of vocal and instrumental solos, choruses, and orchestral selections. The Willoughby Orchestra and Chorus under the conductorship of Mr. J. Thompson, exemplified the careful training given them by reason of the excellent account they gave of themselves. Solos were admirably rendered by Mrs. Lewin, Mrs. Barter, Miss L. Edwards, and Mr. Frederick Smith, and the quartette, "Jesus died and rose again," was nicely sung by Mrs. G. Bradford, Miss Edwards, and Messrs. G. and H. Bradford. Mr. G. L. Dales, the organist, was the hardest worker of all, his playing of "The Storm" being highly appreciated.

During the evening a silver collection was made in aid of the above-mentioned fund.

### **Wood Green's First Municipal Concert.**

In the northern counties of England it is quite common for the Borough Councils of the large towns to provide concerts for the people—if not free of charge, for a very small admission fee. Wood Green is emulating the so-called "country" people (according to the idea of London people everybody who lives outside the great Metropolis are country folk), and we are glad that the efforts of the District Council are appreciated—that is to say, if the first concert on Thursday evening was any criterion. It must not be expected that these concerts will be remunerative or even pay their way, because for the modest sum of one penny both admission and a programme are provided.

Thursday's concert at the Higher Grade

School was a rattling success. The hall was filled with people—not only those of the poorer classes, but also those who are recognised as the middle and upper-middle classes. Mr. Henry Turnpenny and Mr. Rendell, sen. were responsible for the bulk of the arrangements, and no doubt they feel like shaking hands with themselves for the encouraging result of the initial efforts. As regards the talent, everybody was superb. The artistes were Miss Winifred Marwood, Mr. Montague Borwell, and Mr. and Mrs. W. H. Berry. The Willoughby Orchestra (conducted by Mr. J. Thomson) played several excellent selections. Mr. Vernon Grant was the general accompanist, and Miss Culpeck the orchestral accompanist.