

**Willoughby Road.**—The 25th anniversary services of the School were held on Sunday and Monday, September 4th and 5th. Sermons were preached morning and evening on the Sunday by the Rev. A. Perry Gill, who also addressed the scholars and parents in the afternoon. The Church was filled at each service. Mr. J. Thompson had trained his Choir to a high state of proficiency, and the music throughout the day was admirably rendered, both by Choir and School. Solos were taken in the morning and evening anthems by Miss Gladys Cope and Miss Ethel Wells, respectively.

On the Monday following, some three hundred scholars and parents took tea in the schoolroom. Mr. E. J. Wilks, a former superintendent of the school, made a capital chairman at the annual meeting held in the Church at 7.30. There was a fairly good audience. Again the Choir rendered excellent service in the musical portion of the evening. Special thanks were given to Mr. J. Thompson for his untiring labours on behalf of our School. Satisfactory reports were read by Mr. L. J. Valette (secretary), and Mr. J. W. W. Agnew (treasurer), but continued and further help was asked for. The speaker for the evening was the Rev. Edward Weaver (Central London Mission), who gave a racy and instructive talk in which he pleaded that the child should have the best in the home, the best in the state, and the best in the Church.

1910

### Willoughby Road Orchestral Society.

On Monday last the above Society, assisted by an excellent choir, gave a sacred concert in the Wesleyan Church, Willoughby-road, Hornsey. Although the weather was most unfavourable yet the church was well filled with an enthusiastic audience. The principal soloist was Miss Dawson, whose delightful singing secured for her the heartiest applause, encores being frequently demanded. Her charming rendering of Liddle's "Abide with me" being one of the gems of the evening. Mr Workman, in his usual bold style, sang "Arm, arm ye brave," and was well received. The choir (about 50 voices) had evidently been well trained, the choruses "And the Glory of the Lord" and "O Father whose Almighty power" were given with splendid precision and attack. The orchestra on this occasion was up to its usual standard of excellence, notably in their playing of the "Gloria," from the 12th Mass. Willoughby-road ought to be proud of having such a promising orchestra in connection with their church. We must not omit the clever young organist, Mr Swidenbank, who gave as an organ solo Blumner's "Cradle Song Wiegenslied." Mr Thompson, the conductor, is to be congratulated on providing one of the most enjoyable musical programmes heard at Willoughby-road. The Rev. Joseph Reynolds, the pastor, was prevented by illness from presiding, his place being filled by Mr Wilkins, who proved an able substitute.

### Mr. Thompson's Concert.

ONCE more a crowded audience listened to the excellent concert on Dec. 9th, arranged and conducted by Mr. J. Thompson. Every item received a cordial welcome. Mr. Samuel Scutt (who presided), on the termination of part I thanked all concerned in the concert for their able services. The orchestra (still improving) supplied six of the items, viz., (1) Overture, "Bohemian Girl" (Balfe); (2) Graceful Dance, "Henry VIII" (Sullivan); (3) Soldiers Chorus, "Faust" (Gounod); (4) Overture "Pique Dame" (Suppé); (5) Three Dances, "Henry VIII" (E. German); and (6) March, "Preciosa" (Weber). "Pique Dame" was rendered with considerable expression, and in excellent time, and received a most enthusiastic approval; as did also the graceful "Three Dances," which were sweet, and most enjoyable. Miss Marjery Holden (A.C.V.), gave two violin solos, viz., "Salut d'amour" (Elgar), and "Adagio et Rondo" (De Beriot), in a manner so natural, finished and expressive, as to elicit great applause and calls for encores, which were granted. Miss Florence Asling (L.A.M.), who was also encored, sang with effect, "Come, Beloved" (Piccolomini), and "Goodbye" (Tosti). Miss Gertrude Walkley gave a recitation with considerable expression, self-control, and clearness of enunciation, and was encored. "My Dreams" (Tosti) and "Down the Vale" (Moir) were splendidly rendered by Mr. H. Langton, who possesses a clear and musical voice and the capacity for using it effectively. Mr. George Swidenbank rendered willing service as accompanist; and we would not forget to recognise the labours

patience and perseverance of Mr. Thompson and his orchestra involved in the preparation of the various concerts from time to time; or fail to appreciate their generous services to the church. The proceeds of the concert, less expenses, go to the Trust funds.