

## Concert for Bowes New Church

There was a large assembly in the Trinity-rd Wesleyan Church on Monday night to hear a choral and orchestral concert given by friends from Willoughby-rd with a view to aiding the Bowes Park new church building fund. Admission was free and there was a silver collection. Cr. Longland performed the light duties of chairman.

The Willoughby Orchestra—a very considerable one, well conducted by Mr. J. Thompson—opened the concert with the overture to "The Messiah," and during the evening gave the andante from Beethoven's First Symphony and "In the Chapel" (Eilenberg) very capably, besides supporting the choir.

Altogether there was a good deal of "The Messiah" in the first part. The choir gave "And the glory of the Lord"; Mr. Frederick Smith gave in pure voice and with genuine feeling "Ye people rend your hearts" and "If with all your hearts"; Mrs. Lewin sang "He was despised," and a lad whose name was not upon the program won well-deserved applause for "But thou didst not leave." He sang it remarkably well.

At this point the Rev. Lee Dunham intervened to say he didn't wish the audience not to clap, but to remember that they were not in a concert room; the worshipful character of the gathering was not to be forgotten. After this the applause was fainter and not quite so insistent.

Mrs. Lewin and the choir joined in "O thou that tellest."

Then came diversity. Mr. Laing Dales, who all the evening presided with marked capability at the organ, played very effectively "The Storm," by Lemmens.

"By Jesu's grave," sung by Miss L. Edwards, was followed by a quartette, "Jesus died and rose again," by Mrs. G. Bradford, Miss Edwards, and Messrs. G. and H. Bradford. "I know that my Redeemer liveth," by Madame Barter, was followed by Root's chorale, "Jesus my all," and the first part came to an end.

In the second part Mr. Frederick Smith sang well "In native worth," Mrs. Bradford "How lovely is Zion," Madame Barter "God shall wipe away all tears" (Sullivan), and the solo in "The marvellous work" (from "The Creation," chorus by the choir), and Mr. Dales played another organ solo. The choir—on the whole good—closed the program with Handel's chorus, "O, Father, whose almighty power."

If the collection was proportionate to the enjoyment the concert gave the Bowes Park building fund has benefited considerably.